



AS ENGLISH LANGUAGE

Paper 1 Language and the individual

Insert

Texts for use with questions 1, 2 and 3

Text A

Text A, a theatre review of *Black Men Walking*, from the website of *The Voice*, cannot be reproduced here due to third party copyright restrictions.

Text B

Text B is from the script of a play called *Black Men Walking*. In this early scene, three black men – Richard, Matthew and Thomas – have been walking in the countryside for half an hour.

THOMAS starts walking on at a pace.

RICHARD: Hey, is this woodland area still Grindleford, Thomas?

THOMAS is silent.

MATTHEW: *(To himself.)* He's off again.

RICHARD: It's very pretty here. 5

Beat.

I can hear water.

MATTHEW: Yes, it's down there. Padley Gorge. You have to be a bit careful around here. You can't see it, but a few yards that way, past those ferns, there's some more of those millstones and then suddenly, almost hidden, there's a really, steep drop straight down "humph" into the... uh... gorge. 10

RICHARD: I see. ...Hey, Thomas is pretty energised today isn't he?

MATTHEW: And he says he's already been out.

RICHARD: You know him better than me, but it's like he doesn't want to walk with us.

MATTHEW: He doesn't sound right. 15

RICHARD: He doesn't seem himself.

MATTHEW: *(Goes after THOMAS.)* Thomas! ...Hang on Thomas!

THOMAS stops.

Right, sorry to be a pain Thomas. But we're doing this TOGETHER aren't we? We're creating a safe space here. Unity. Right? 20

THOMAS: Okay.

MATTHEW: So we'll stick together a bit more?

THOMAS: Hm... Fine.

END OF TEXTS

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